

NTI

Non-Traditional Instruction

Choir

Days 11-20

**Work will be modified according to each student's IEP or 504 plan

Choir NTI Day 11:

Hi. How are you today? The next few assignments will focus on our choir pieces. **The following instructions can be applied for days 11-15.** Each day will focus on one of our Choir pieces.

Day 11:

Today we will focus on **“Let My People Go (Go Down Moses).**

Sing through the song. Be sure to sing your respective part (S, A or B). You can choose to sing through the song a cappella, find the song online (see instructions below) and sing along to the recording, or call/face time a friend and sing together.

Document your practice by answering the following questions. In order to receive credit for your NTI work, please email me or turn in your work to the food bus.

Email: elizabeth.welch@mboro.kyschools.us

- 1. How many minutes did you practice the song?**
- 2. Are there any parts in the song that you still need help with notes? If so, where?**
- 3. Address the following questions with a brief explanation. Did you use dynamics? Did you use proper breath support? Did you shape your vowels? What about diction?**

To find your song online follow these steps:

-Type into Search: Let My People Go (Go Down, Moses) arranged by Roger Emerson. You should see several examples of choirs singing. Choose one or several of the choirs and listen/sing along.

-Another option is to go to the following site: www.jwpepper.com . Once on their web page, type in Let My People Go (Go Down, Moses) Roger Emerson into their search at the top right hand corner and enter. Click on the SAB arrangement that has the listen icon.

Choir NTI Day 12:

Hi. How are you today? The next few assignments will focus on our choir pieces. The following instructions can be applied for days 11-15. Each day will focus on one of our Choir songs.

Day 12:

Today we will focus on Ye Followers of the Lamb.

Sing through the song. Be sure to sing your respective part (S, A, T or B). You can choose to sing through the song a cappella, find the song online (see instructions below) and sing along to the recording, or call/face time a friend and sing together.

Document your practice by answering the following questions. In order to receive credit for your NTI work, please email me or turn in your work to the food bus.

Email: elizabeth.welch@mboro.kyschools.us

- 1. How many minutes did you practice the song?**
- 2. Are there any parts in the song that you still need help with notes? If so where?**
- 3. Address the following questions with a brief explanation.**
Did you use dynamics? Did you use proper breath support? Did you shape your vowels? What about diction?

To find your song online follow these steps:

-Type into Search: Ye Followers of the Lamb arranged by Greg Gilpin
You should see several examples of choirs singing. Choose one or several of the choirs and listen/sing along.

-Another option is to go to the following site: www.jwpepper.com . Once on their web page, type in Ye Followers of the Lamb Greg Gilpin into their search at the top right hand corner and enter. Click on the SATB arrangement that has the listen icon.

Choir NTI Day 13:

Hi. How are you today? The next few assignments will focus on our choir pieces. The following instructions can be applied for days 11-15. Each day will focus on one of our Choir songs.

Day 13

Today we will focus on Something Told the Wild Geese arranged by Andy Beck.

Sing through the song. Be sure to sing your respective part (S, A, or B). You can choose to sing through the song a cappella, find the song online (see instructions below) and sing along to the recording, or call/face time a friend and sing together.

Document your practice by answering the following questions. In order to receive credit for your NTI work, please email me or turn in your work to the food bus.

Email: elizabeth.welch@mboro.kyschools.us

- 1. How many minutes did you practice the song?**
- 2. Are there any parts in the song that you still need help with notes? If so where?**
- 3. Address the following questions with a brief explanation.**
Did you use dynamics? Did you use proper breath support? Did you shape your vowels? What about diction?

To find your song online follow these steps:

-Type into Search: Something Told the Wild Geese arranged by Andy Beck
You should see several examples of choirs singing. Choose one or several of the choirs and listen/sing along.

-Another option is to go to the following site: www.jwpepper.com . Once on their web page, type in Something Told the Wild Geese Andy Beck into their search at the top right hand corner and enter. Click on the SAB arrangement that has the listen icon.

Choir NTI Day 14:

Hi. How are you today? The next few assignments will focus on our choir pieces. The following instructions can be applied for days 11-15. Each day will focus on one of our Choir songs.

Day 14:

Today we will focus on Down to the River to Pray arranged by Sheldon Curry

Sing through the song. Be sure to sing your respective part (S, A, or B). You can choose to sing through the song a cappella, find the song online (see instructions below) and sing along to the recording, or call/face time a friend and sing together.

Document your practice by answering the following questions. In order to receive credit for your NTI work, please email me or turn in your work to the food bus.

Email: elizabeth.welch@mboro.kyschools.us

- 1. How many minutes did you practice the song?**
- 2. Are there any parts in the song that you still need help with notes? If so where?**
- 3. Address the following questions with a brief explanation.
Did you use dynamics? Did you use proper breath support? Did you shape your vowels? What about diction?**

To find your song online follow these steps:

-Type into Search: Down to the River to Pray arranged by Sheldon Curry
You should see several examples of choirs singing. Choose one or several of the choirs and listen/sing along.

-Another option is to go to the following site: www.jwpepper.com . Once on their web page, type in Down to the River to Pray Sheldon Curry into their search at the top right hand corner and enter. Click on the SAB arrangement that has the listen icon.

Choir NTI Day 15:

Hi. How are you today? The next few assignments will focus on our choir pieces. The following instructions can be applied for days 11-15. Each day will focus on one of our Choir songs.

Day 15

Today we will focus on Prayer of the Children arranged by Andrea S. Klouse

Sing through the song. Be sure to sing your respective part (S, A, T or B). You can choose to sing through the song a cappella, find the song online (see instructions below) and sing along to the recording, or call/face time a friend and sing together.

Document your practice by answering the following questions. In order to receive credit for your NTI work, please email me or turn in your work to the food bus.

Email: elizabeth.welch@mboro.kyschools.us

- 1. How many minutes did you practice the song?**
- 2. Are there any parts in the song that you still need help with notes? If so where?**
- 3. Address the following questions with a brief explanation. Did you use dynamics? Did you use proper breath support? Did you shape your vowels? What about diction?**

To find your song online follow these steps,

-Type into Search: Prayer of the Children arranged by Andrea S. Klouse
You should see several examples of choirs singing. Choose one or several of the choirs and listen/sing along.

-Another option is to go to the following site: www.jwpepper.com . Once on their web page, type in Prayer of the Children arranged by Andrea S. Klouse into their search at the top right hand corner and enter. Click on the SATB arrangement that has the listen icon.

Choir NTI Day 16:

Hi. How are you today? The next few assignments will focus on our choir pieces. **The following instructions can be applied for days 16-20.** Each day will focus on one of our Choir songs.

NTI Day 16

Look at the following definitions for dynamics.

very soft - pp - pianissimo
soft -p -piano
medium soft - mp -mezzo piano
medium loud - mf - mezzo forte
loud - f- forte
very loud - ff- fortissimo
crescendo - gradually sing louder
decrescendo - gradually sing softer

Sing through Let My People Go

Sing through the song. Be sure to sing your respective part (S, A, T or B). You can choose to sing through the song a cappella, find the song online (see instructions below) and sing along to the recording, or call/face time a friend and sing together.

Document your practice by answering the following questions. In order to receive credit for your NTI work, please email me or turn in your work to the food bus.

Email: elizabeth.welch@mboro.kyschools.us

- 1. Did you use dynamics as you sang? Explain why or why not.**
- 2. Where do you think the song needs to be pianissimo? Why?**
- 3. Where do you think the song needs to be fortissimo? Why?**

Choir NTI Day 17:

Hi. How are you today? The next few assignments will focus on our choir pieces. The following instructions can be applied for days 16-20. Each day will focus on one of our Choir songs.

NTI Day 17

Look at the following definitions for dynamics.

very soft - pp - pianissimo

soft -p -piano

medium soft - mp -mezzo piano

medium loud - mf - mezzo forte

loud - f- forte

very loud - ff- fortissimo

crescendo - gradually sing louder

decrescendo - gradually sing softer

Sing through Ye Followers of the Lamb

Sing through the song. Be sure to sing your respective part (S, A, T or B). You can choose to sing through the song a cappella, find the song online (see instructions below) and sing along to the recording, or call/face time a friend and sing together.

Document your practice by answering the following questions. In order to receive credit for your NTI work, please email me or turn in your work to the food bus.

Email: elizabeth.welch@mboro.kvschools.us

- 1. Did you use dynamics as you sang? Explain why or why not.**
- 2. Where do you think the song needs to be pianissimo?**
- 3. Where do you think the song needs to be fortissimo?**
- 4. Why are dynamics an important element in a song?**

Choir NTI Day 18:

Hi. How are you today? The next few assignments will focus on our choir pieces. The following instructions can be applied for days 16-20. Each day will focus on one of our Choir songs.

NTI Day 18

Look at the following definitions for dynamics.

very soft - pp - pianissimo

soft -p -piano

medium soft - mp -mezzo piano

medium loud - mf - mezzo forte

loud - f- forte

very loud - ff- fortissimo

crescendo - gradually sing louder

decrescendo - gradually sing softer

Sing through Something Told the Wild Geese

Sing through the song. Be sure to sing your respective part (S, A, T or B). You can choose to sing through the song a cappella, find the song online (see instructions below) and sing along to the recording, or call/face time a friend and sing together.

Document your practice by answering the following questions. In order to receive credit for your NTI work, please email me or turn in your work to the food bus.

Email: elizabeth.welch@mboro.kyschools.us

- 1. Did you use dynamics as you sang? Explain why or why not.**
- 2. Where do you think the song needs to be pianissimo?**
- 3. Where do you think the song needs to be fortissimo?**
- 4. Why are dynamics an important element in a song?**

Choir NTI Day 19:

Hi. How are you today? The next few assignments will focus on our choir pieces. The following instructions can be applied for days 16-20. Each day will focus on one of our Choir songs.

NTI Day 19

Look at the following definitions for dynamics.

very soft - pp - pianissimo

soft -p -piano

medium soft - mp -mezzo piano

medium loud - mf - mezzo forte

loud - f- forte

very loud - ff- fortissimo

crescendo - gradually sing louder

decrescendo - gradually sing softer

Sing through Down to the River to Pray

Sing through the song. Be sure to sing your respective part (S, A, T or B). You can choose to sing through the song a cappella, find the song online (see instructions below) and sing along to the recording, or call/face time a friend and sing together.

Document your practice by answering the following questions. In order to receive credit for your NTI work, please email me or turn in your work to the food bus.

Email: elizabeth.welch@mboro.kyschools.us

- 1. Did you use dynamics as you sang? Explain why or why not.**
- 2. Where do you think the song needs to be pianissimo?**
- 3. Where do you think the song needs to be fortissimo?**
- 4. Why are dynamics an important element in a song?**

Choir NTI Day 20:

Hi. How are you today? The next few assignments will focus on our choir pieces. The following instructions can be applied for days 16-20. Each day will focus on one of our Choir songs.

NTI Day 20

Look at the following definitions for dynamics.

very soft - pp - pianissimo

soft -p -piano

medium soft - mp -mezzo piano

medium loud - mf - mezzo forte

loud - f- forte

very loud - ff- fortissimo

crescendo - gradually sing louder

decrescendo - gradually sing softer

Sing through Prayer of the Children

Sing through the song. Be sure to sing your respective part (S, A, T or B). You can choose to sing through the song a cappella, find the song online (see instructions below) and sing along to the recording, or call/face time a friend and sing together.

Document your practice by answering the following questions. In order to receive credit for your NTI work, please email me or turn in your work to the food bus.

Email: elizabeth.welch@mboro.kyschools.us

- 1. Did you use dynamics as you sang? Explain why or why not.**
- 2. Where do you think the song needs to be pianissimo?**
- 3. Where do you think the song needs to be fortissimo?**
- 4. Why are dynamics an important element in a song?**